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BRIGG FAIR

Eine englische Rhapsodie

für Klavier zu vier Händen

von

Frederick Delius

An English Rhapsody

for piano duet

by

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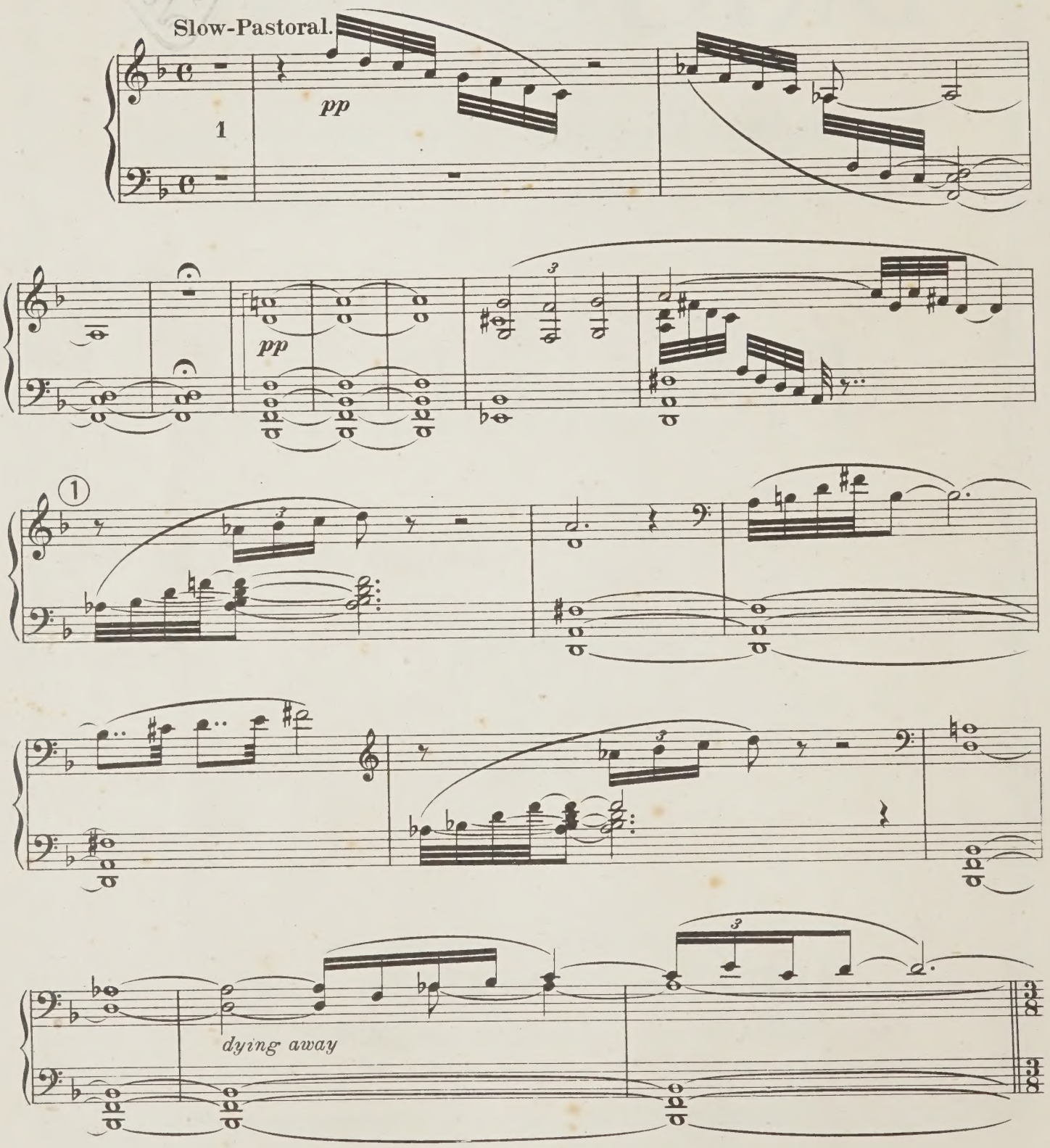
DEC 6

Brigg Fair.

Zweiter Spieler.

F. Delius.



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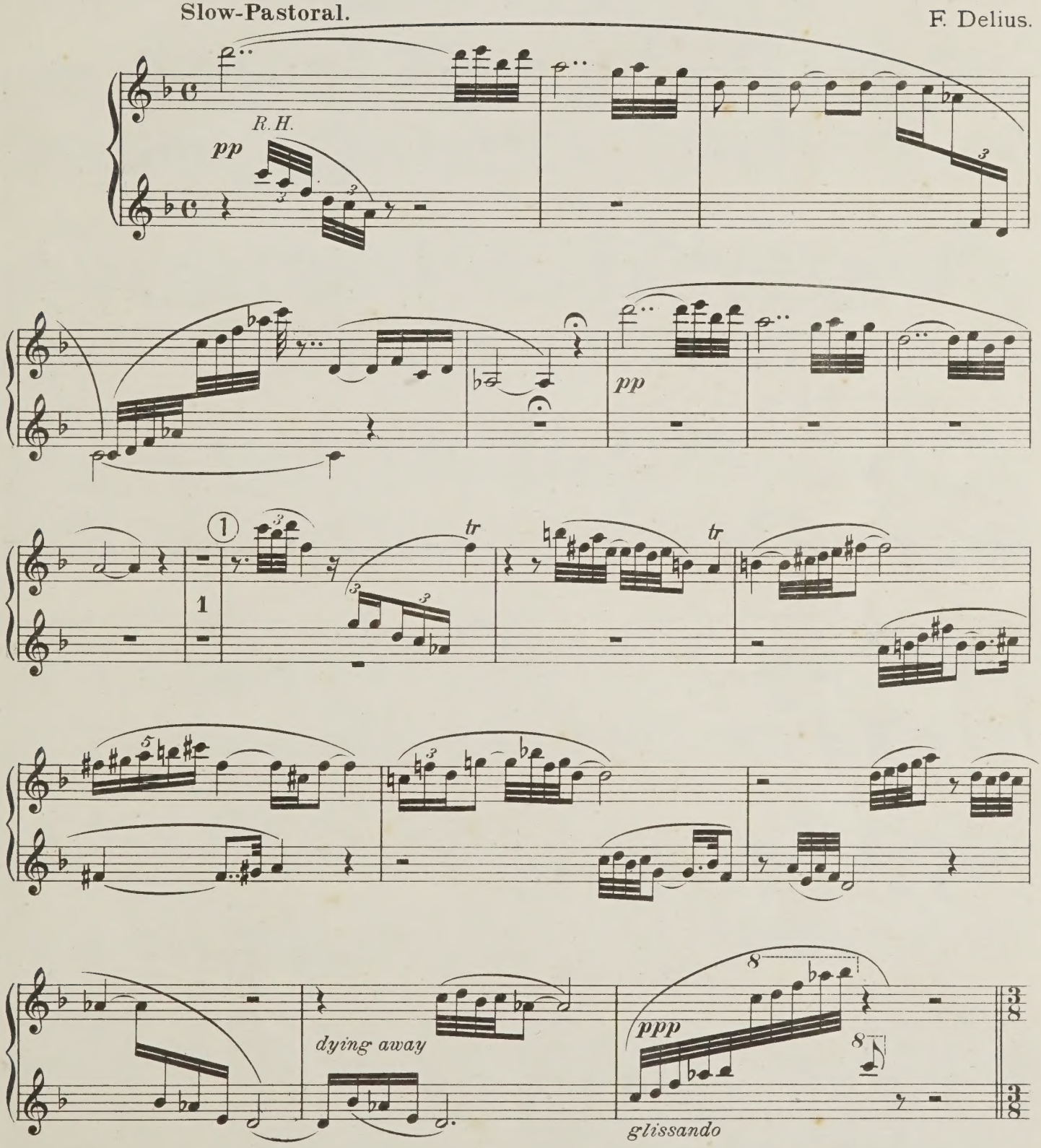
Brigg Fair.

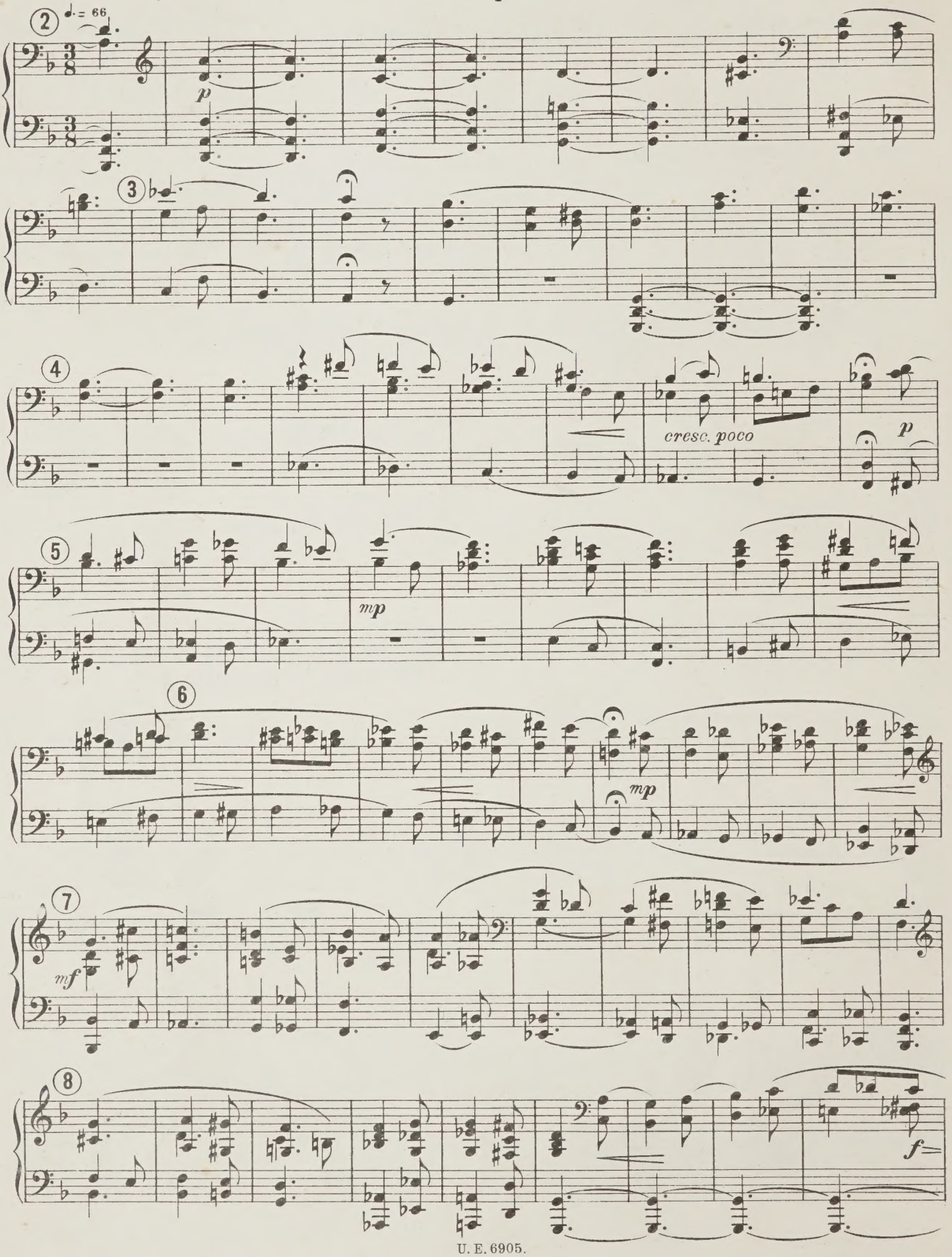
Erster Spieler.

Slow-Pastoral.

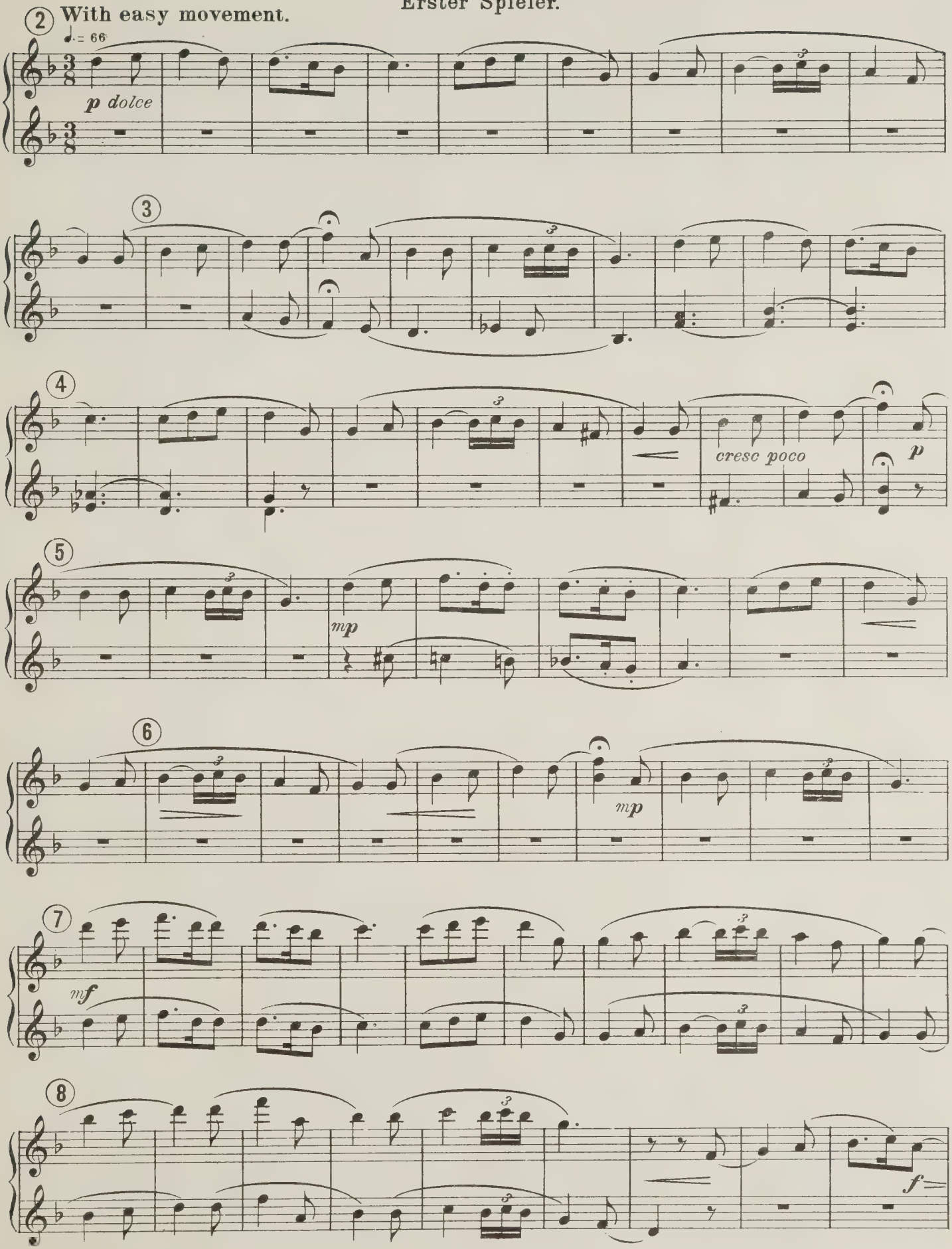
F. Delius.

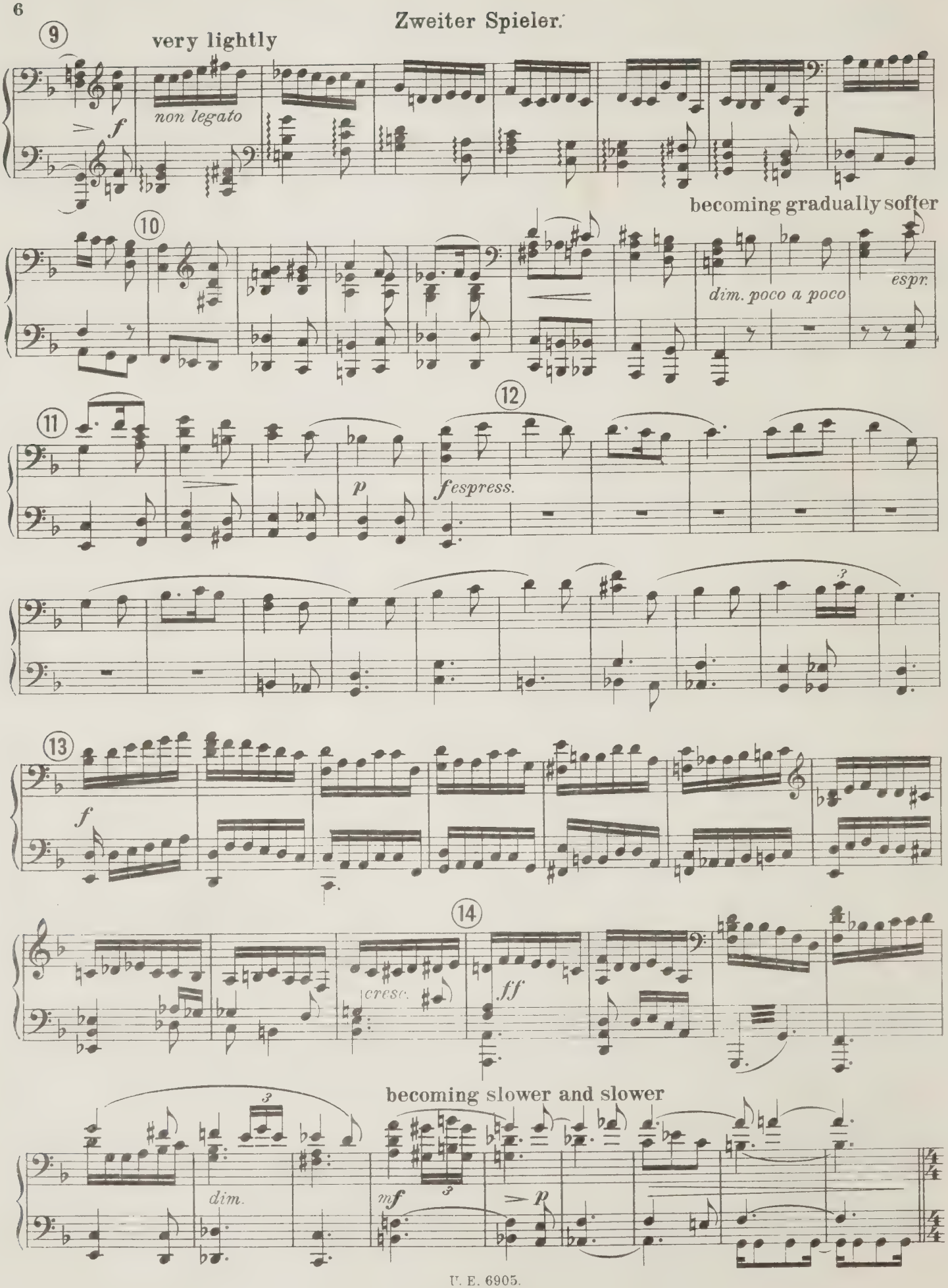


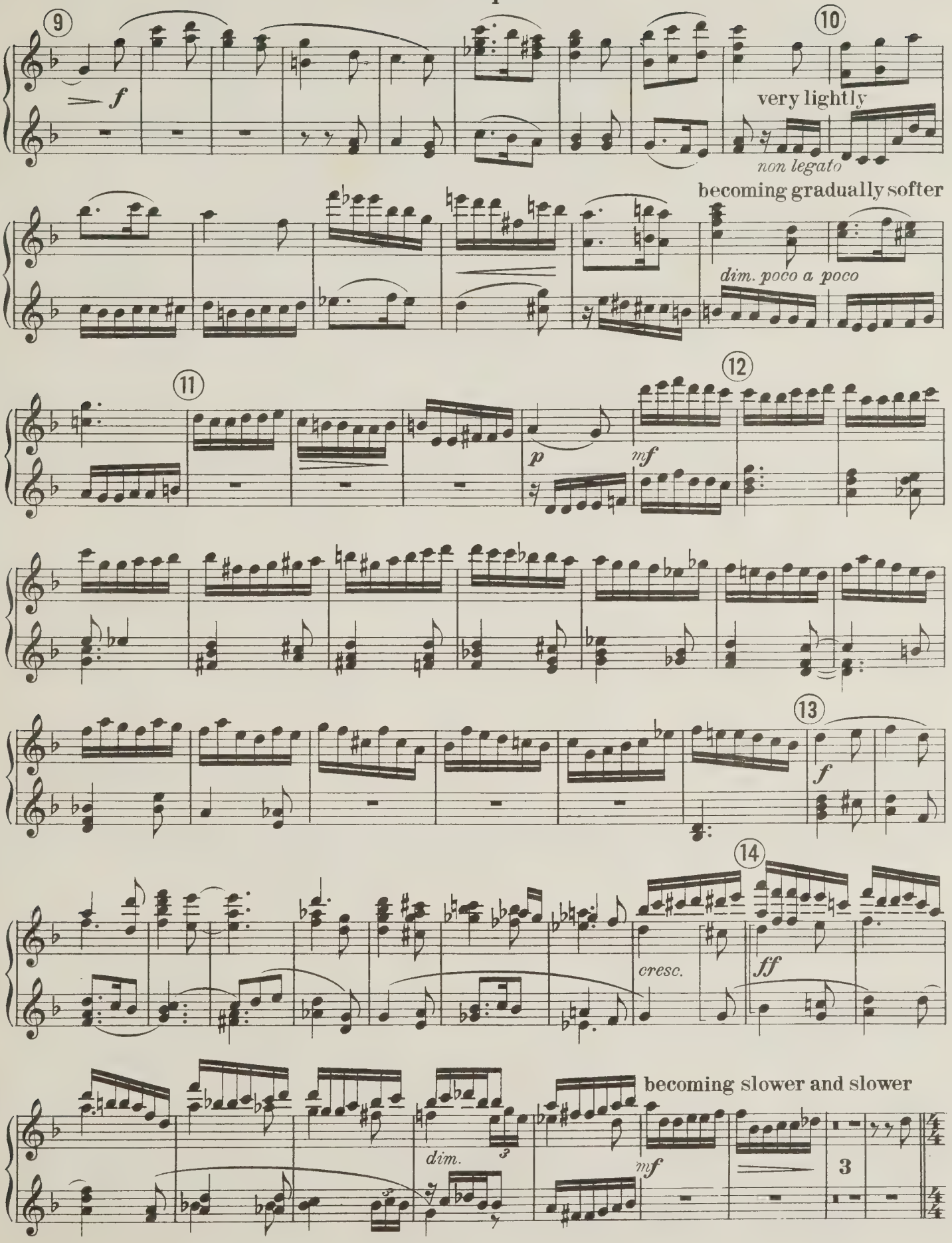
With easy movement. Zweiter Spieler.



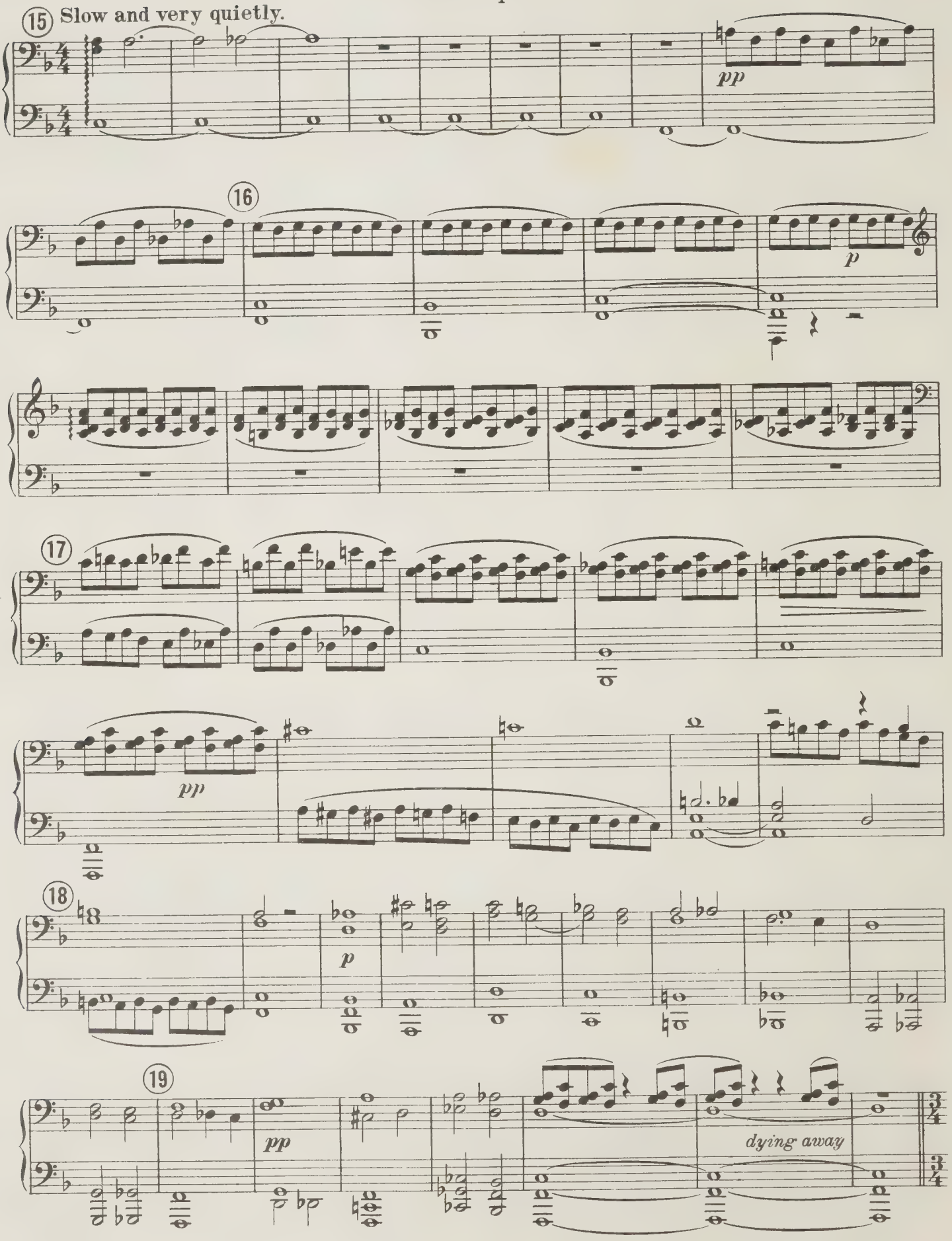
Erster Spieler.

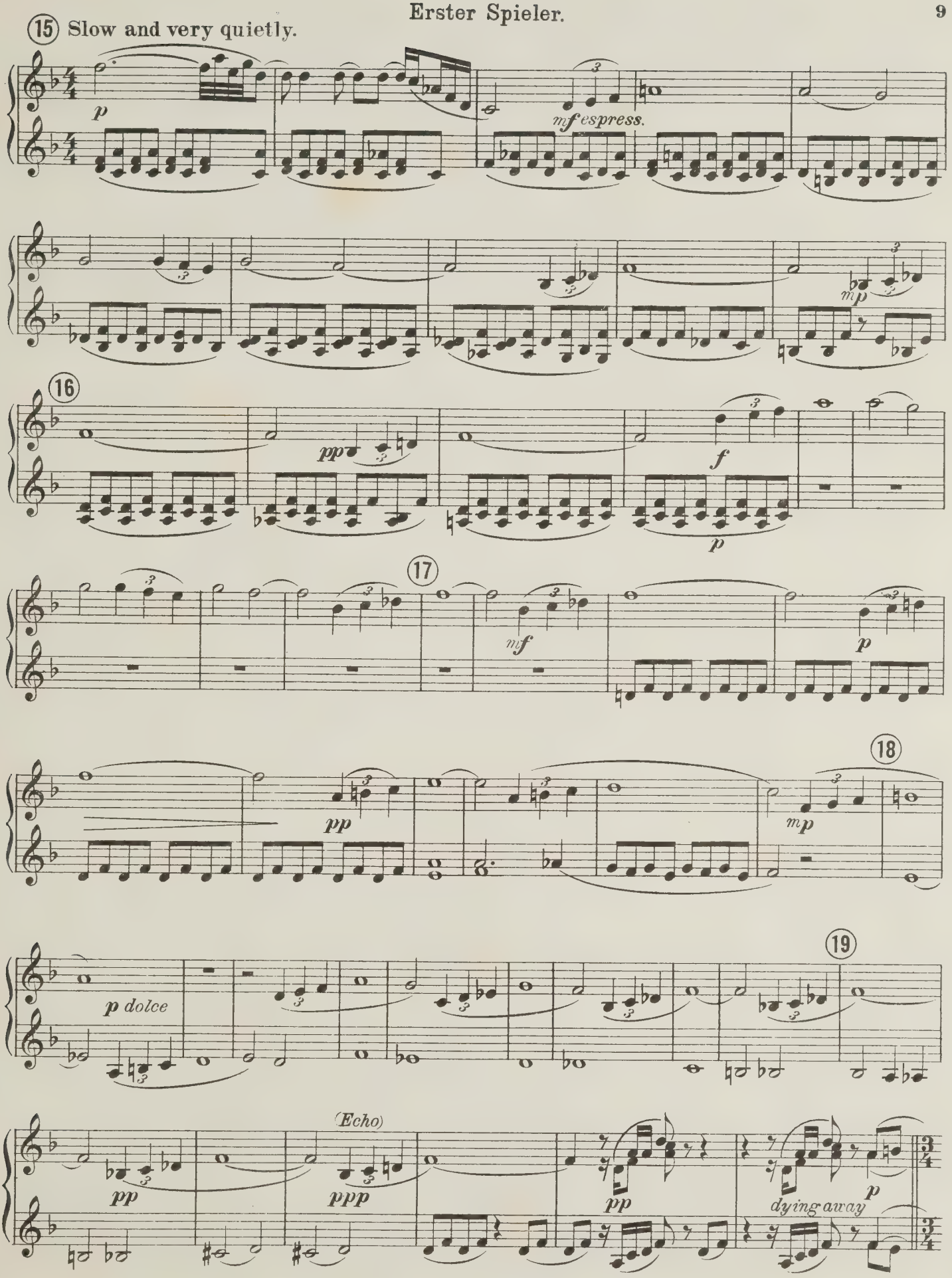



9
very lightly
f
non legato
becoming gradually softer
10
dim. poco a poco
espr.
11
p
12
fespress.
13
f
14
cresc.
ff
becoming slower and slower
dim.
mf
p


9
f
10
very lightly
non legato
becoming gradually softer
dim. poco a poco
11
12
p
mf
13
f
14
cresc.
ff
becoming slower and slower
dim.
mf
3

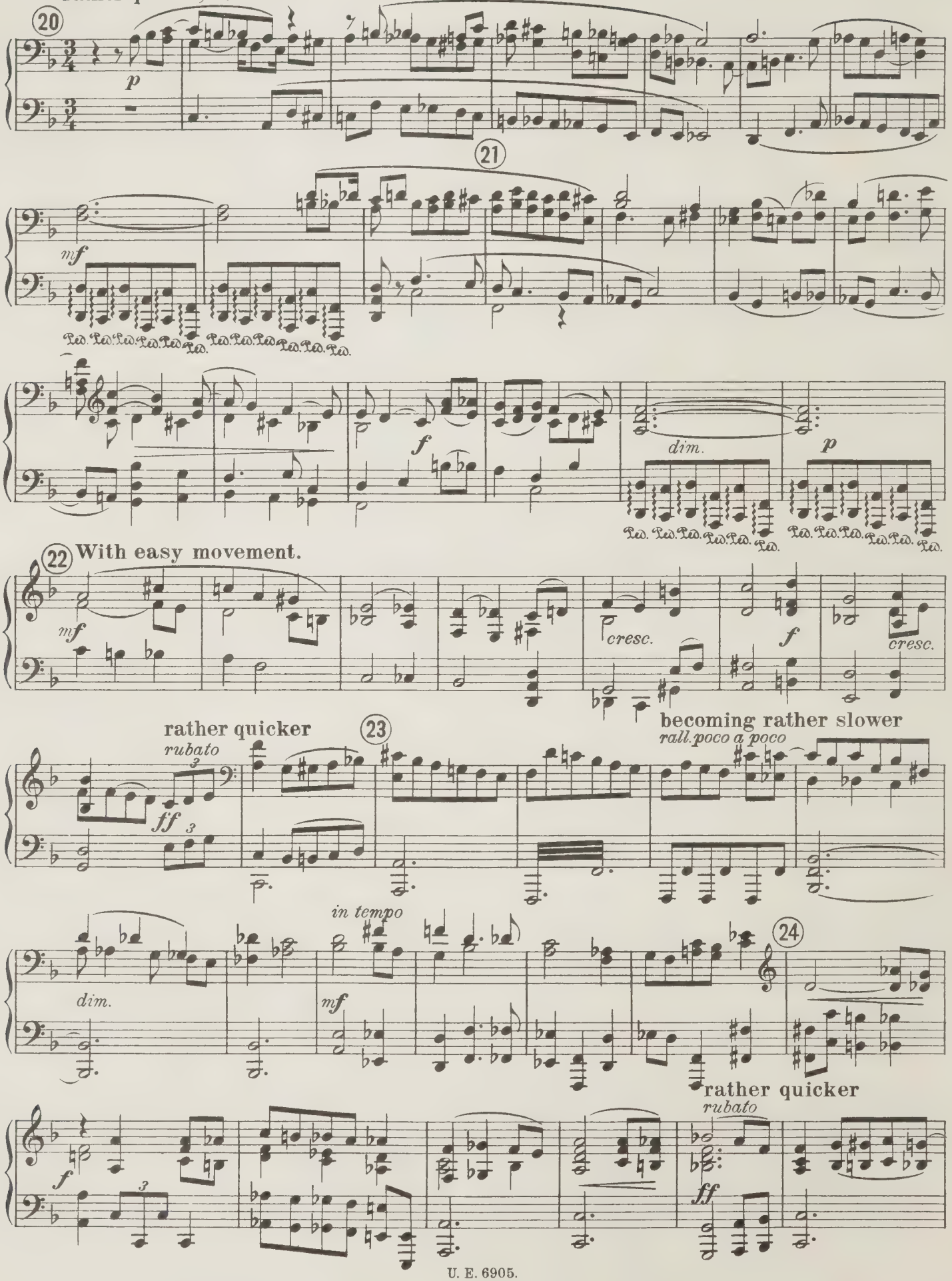
Zweiter Spieler.

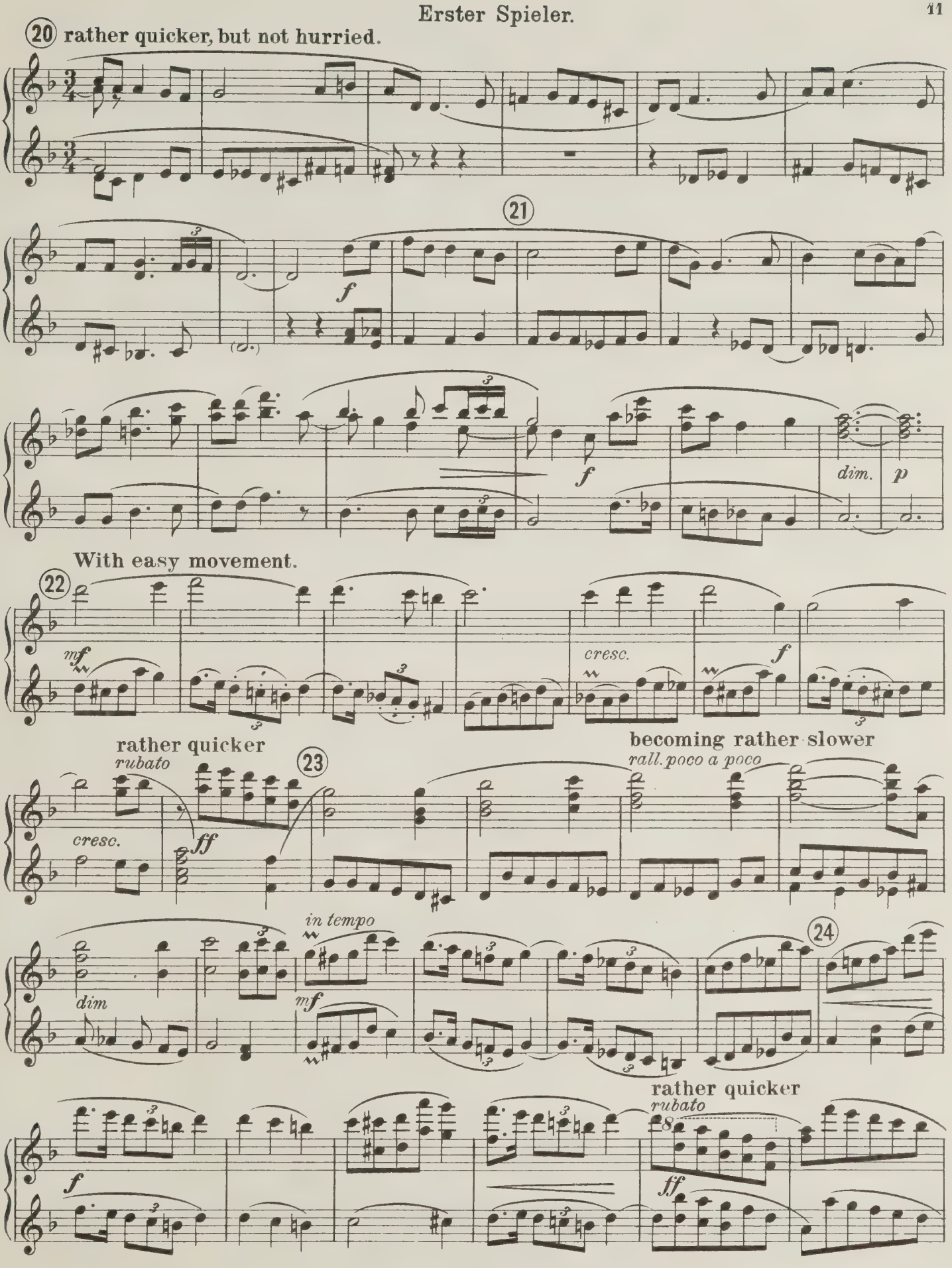



15 Slow and very quietly.
p
mf espress.
mp
16
pp
f
p
17
mf
p
18
pp
mp
19
p dolce
(Echo)
pp
ppp
pp
dying away
p

rather quicker, but not hurried

Zweiter Spieler.




20 rather quicker, but not hurried.
21
f
f
dim.
p
With easy movement.
22
mf
cresc.
f
rather quicker
rubato
23
becoming rather slower
rall. poco a poco
cresc.
ff
in tempo
dim
mf
24
rather quicker
rubato
8
f
ff

Zweiter Spieler.

becoming again slower
rall. poco a poco

(25)

dim.

Very quietly
molto tranquillo

mp

p

pp

Slow.
With solemnity.

(26)

p

(27)

Maestoso.

f

(28)

ff

dim.

becoming again slower.
rall. poco a poco

25

Very quietly
molto tranquillo

dim.

mp

Slow.
26 With solemnity

p

pp

p

Maestoso.

27

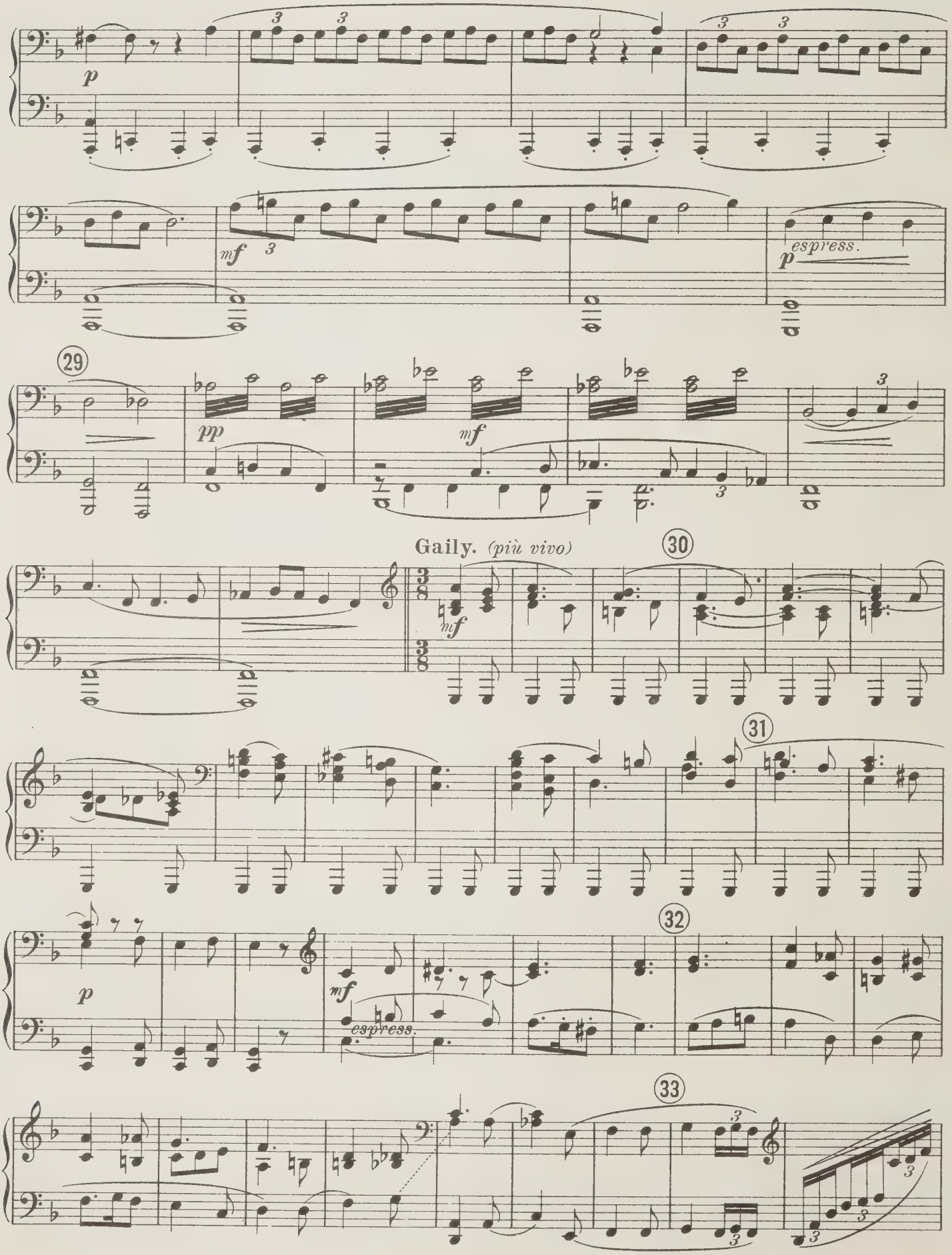
f

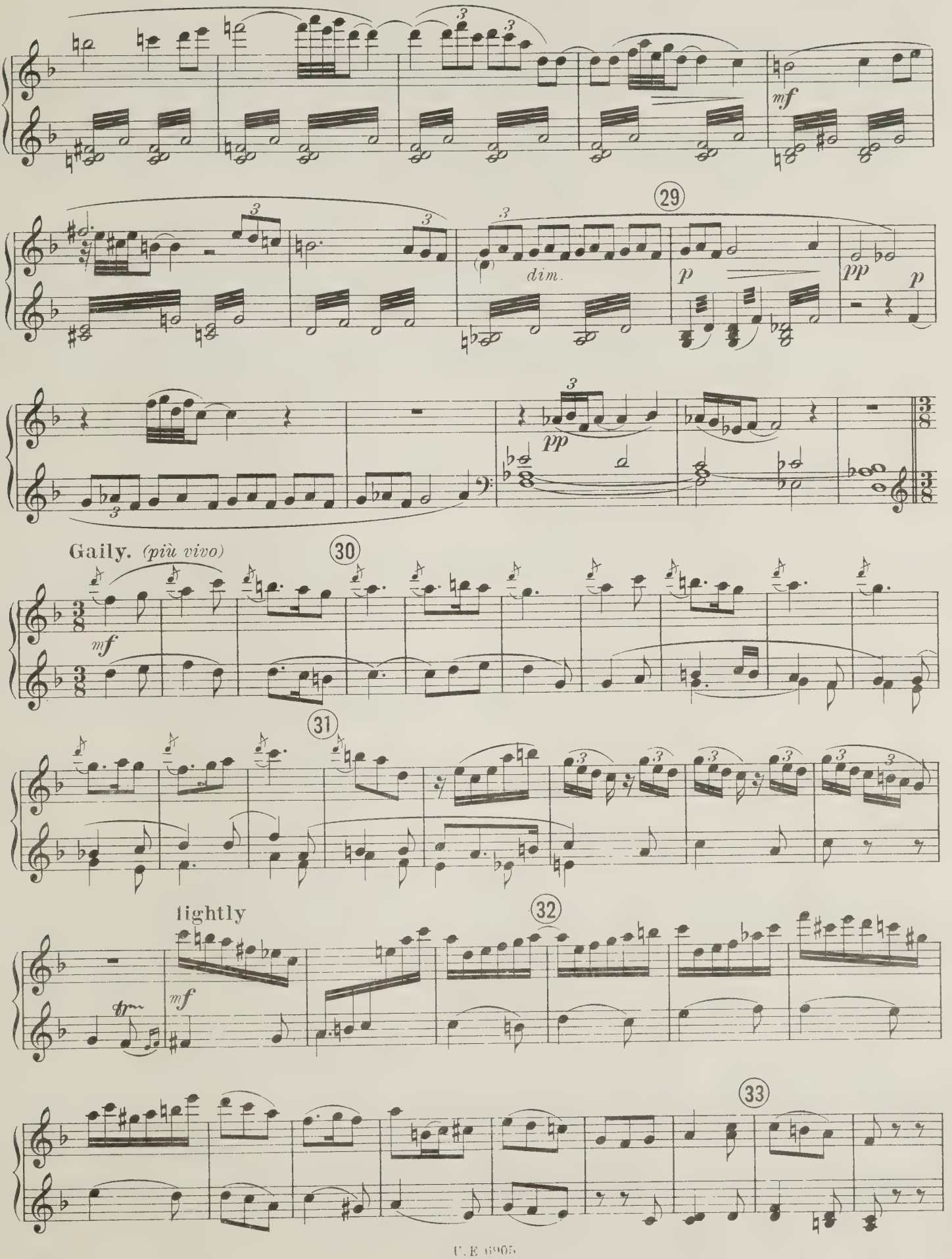
ff

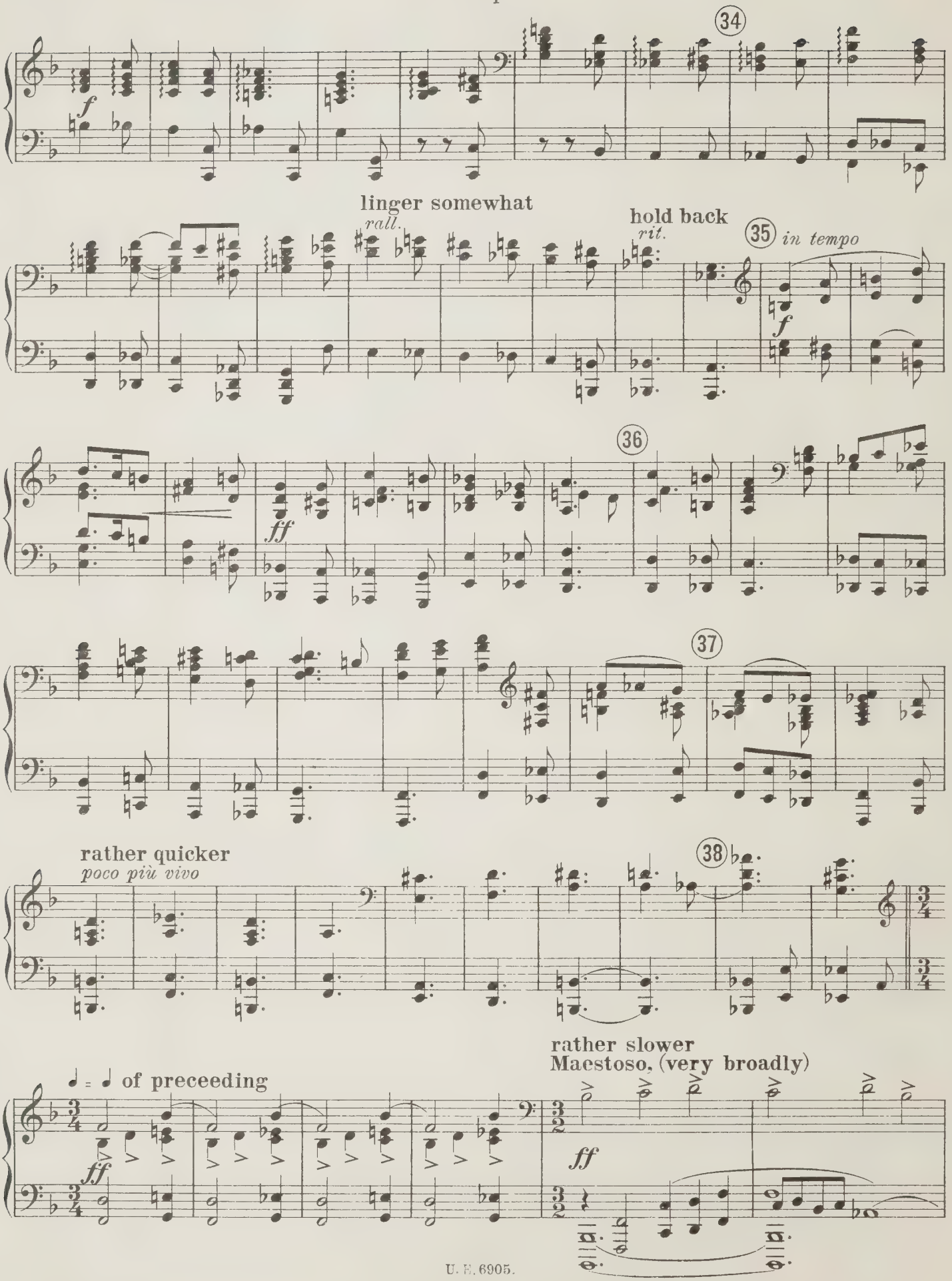
dim.

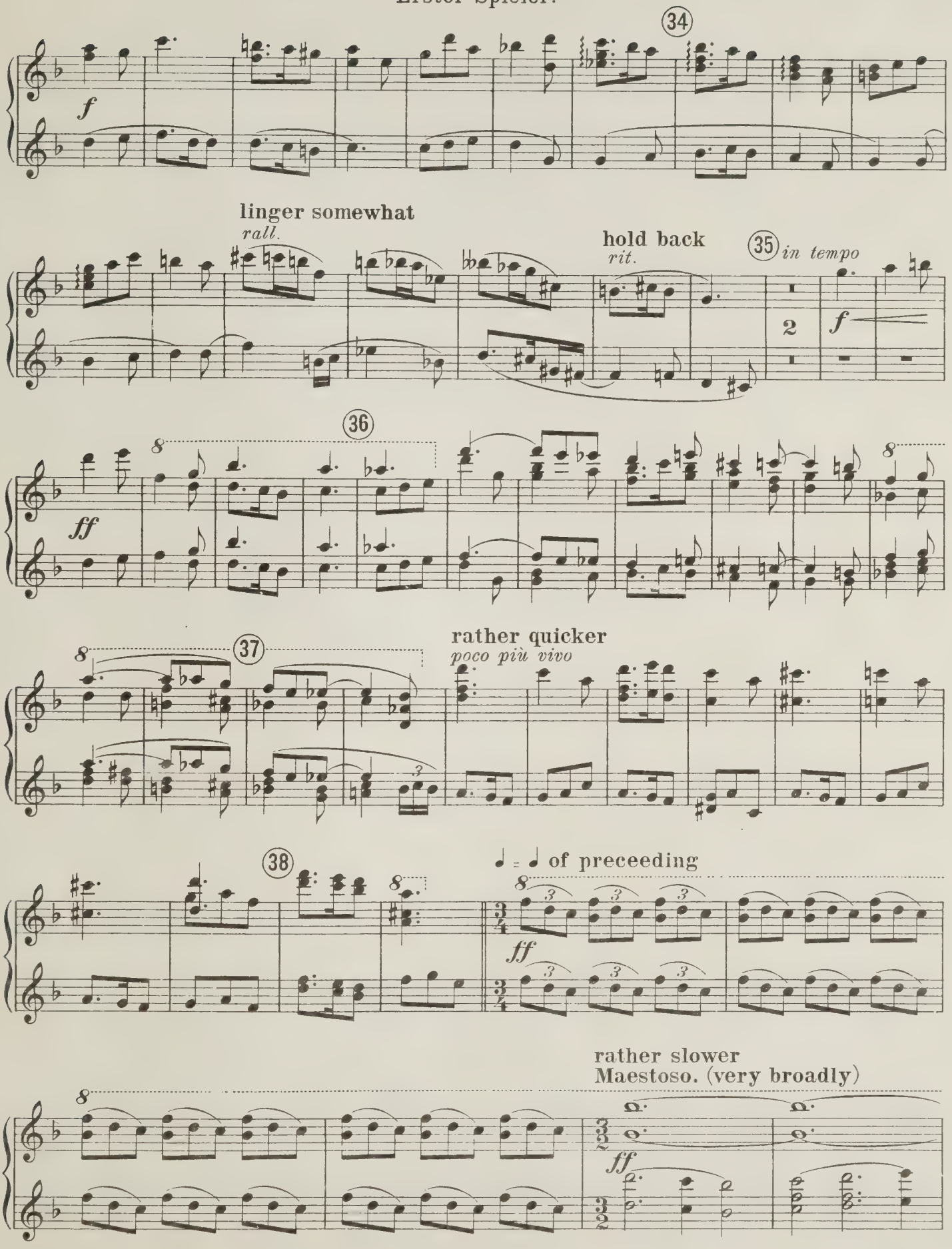
28

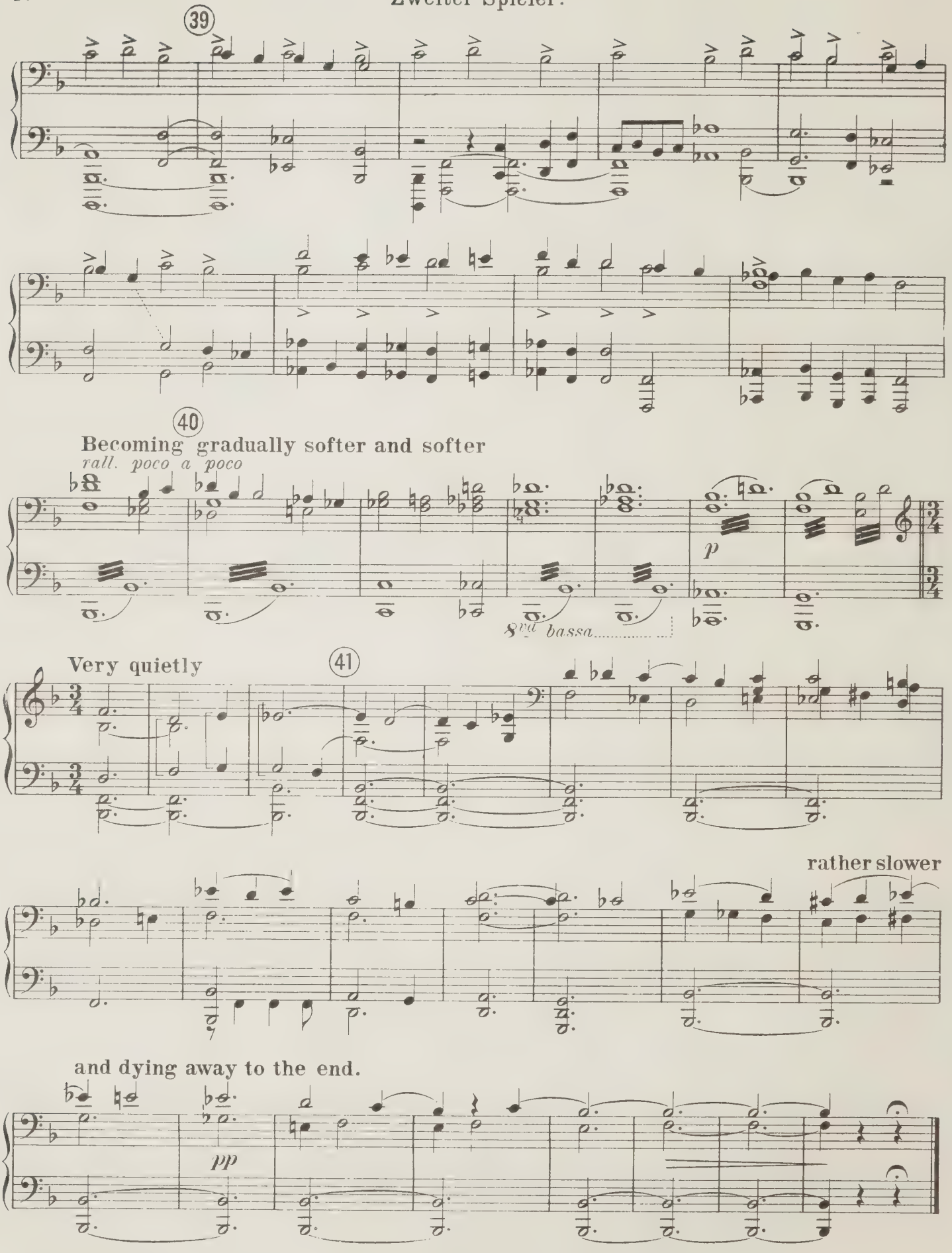
mf

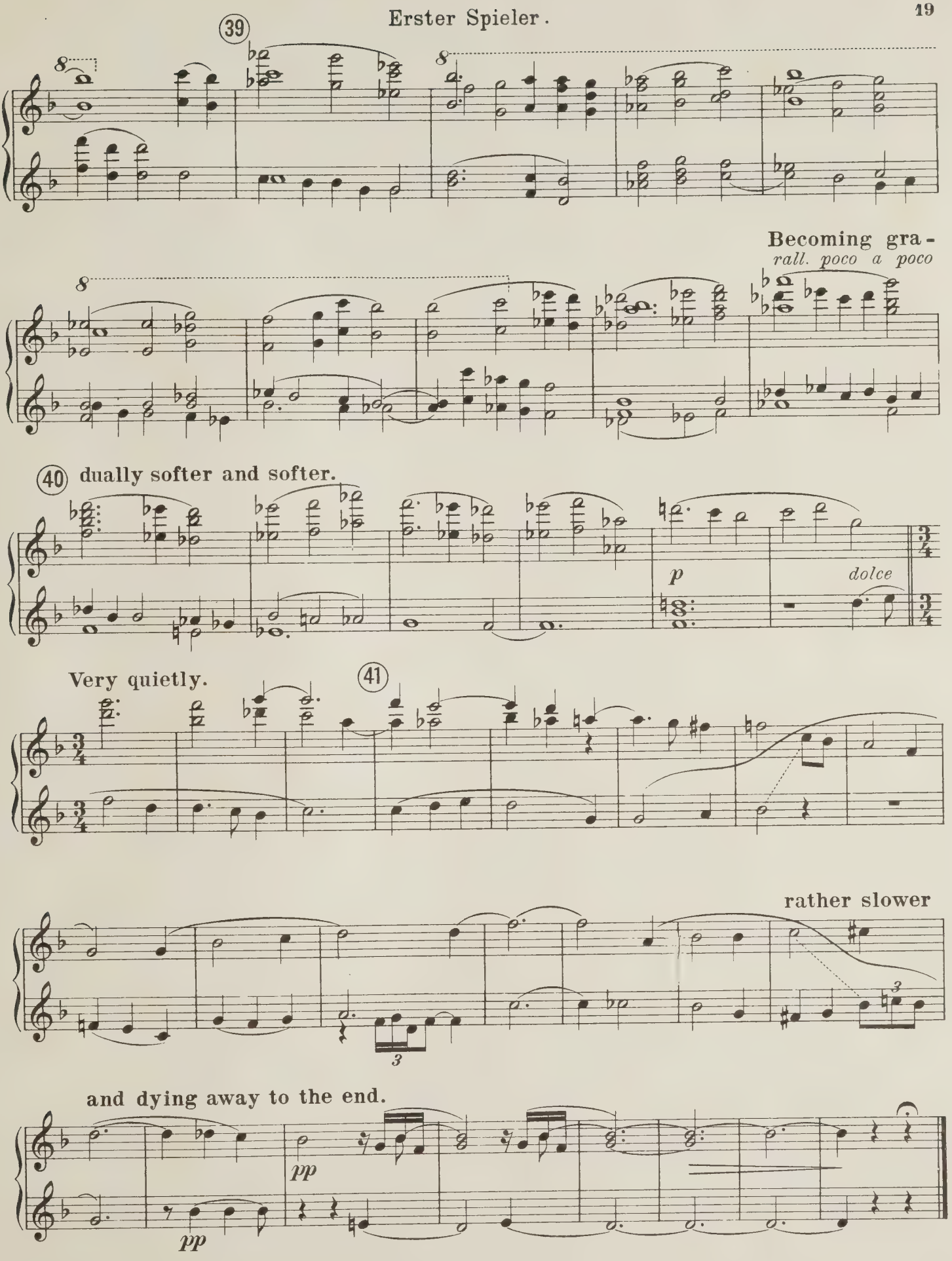

p
mf
espress.
p
29
pp
mf
Gaily. (più vivo)
30
mf
31
p
mf
espress.
32
33


mf
29
dim.
p
pp
p
pp
Gaily. (più vivo)
30
mf
31
lightly
32
mf
33


34
f
linger somewhat
rall.
hold back
rit.
35
in tempo
f
36
ff
37
rather quicker
poco più vivo
38
rather slower
Maestoso, (very broadly)
♩ = ♩ of preceeding
ff
ff


34
f
linger somewhat
rall.
hold back
rit.
35
in tempo
2
f
36
ff
8
37
rather quicker
poco più vivo
3
38
♩ = ♩ of preceeding
ff
rather slower
Maestoso. (very broadly)


39
40
Becoming gradually softer and softer
rall. poco a poco
p
8va bassa
41
Very quietly
rather slower
and dying away to the end.
pp


39
Becoming gra-
rall. poco a poco
40 dually softer and softer.
p
dolce
Very quietly.
41
rather slower
3
and dying away to the end.
pp
pp

11 58